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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1. Music in the nineteenth century emphasized rhythm over melody.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | False | |

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| 2. Texture refers to the relationship among the different parts in music.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | True | |

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| 3. In the chorus of a song in verse/chorus form, the lyrics are set to a different melody.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | False | |

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| 4. Tempo refers to the speed of the beat.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | True | |

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| 5. A riff typically contains no more than three notes.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | False | |

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| 6. A backbeat refers to a note that is emphasized.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | False | |

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| 7. In a blues song, the typical chord progression is as follows: I–IV–vi–V.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | False | |

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| 8. In an electric blues band, the background instruments (piano, second guitar, bass, and drums) that support the vocal and harmonica are called the rhythm section.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | True | |

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| 9. The technique of *pizzicato* on the string bass is rare classical music but common in popular music.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | False | |

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| 10. Riffs are musical fragments that are often syncopated.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | True | |

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| 11. A *bar* is type of harmony used in typical twelve-bar blues.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | False | |

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| 12. A typical blues chorus is 32 bars long.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | False | |

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| 13. Rhythm is the general term which is vaguely used to denote successions of single notes which are musically effective.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | False | |

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| 14. The musical form of the chorus of Chuck Berry's song "Maybellene" is the twelve-bar blues.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | True | |

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| 15. The typical lyrics of a blues song, such as "Maybellene," comprise a rhymed couplet.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | True | |

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| 16. The terms *measure* and *beat* refer to the same thing and are used interchangeably.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | False | |

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| 17. Form is the organization of music in time.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | True | |

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| 18. The rhythm section became a fixture in popular music during the 1950s.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | False | |

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| 19. In harmony, when chords appear in a particular sequence, it's known as a chord progression.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | True | |

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| 20. Chords are most easily recognized when all pitches sound at the same time.   |  |  |  | | --- | --- | --- | |  | a. | True | |  | b. | False |  |  |  | | --- | --- | | *ANSWER:* | True | |

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| 21. Short melodic fragments are called:   |  |  |  | | --- | --- | --- | |  | a. | scales | |  | b. | accents | |  | c. | intervals | |  | d. | riffs |  |  |  | | --- | --- | | *ANSWER:* | d | |

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| 22. Blues songs tend to follow a simple chord progression using:   |  |  |  | | --- | --- | --- | |  | a. | II, V, and I chords | |  | b. | II, III, and IV chords | |  | c. | I, IV, and V chords | |  | d. | I, II, and III chords |  |  |  | | --- | --- | | *ANSWER:* | c | |

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| 23. Chuck Berry's instrument was the:   |  |  |  | | --- | --- | --- | |  | a. | piano | |  | b. | saxophone | |  | c. | upright bass | |  | d. | electric guitar |  |  |  | | --- | --- | | *ANSWER:* | d | |

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| 24. The rhythm section is a heterogeneous group of instruments that includes at least one chord instrument, one \_\_\_\_\_ instrument, and one percussion instrument.   |  |  |  | | --- | --- | --- | |  | a. | wind | |  | b. | string | |  | c. | melody | |  | d. | bass |  |  |  | | --- | --- | | *ANSWER:* | d | |

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| 25. Chuck Berry’s “Maybellene” shifts between a \_\_\_\_\_ and a \_\_\_\_\_ rhythm.   |  |  |  | | --- | --- | --- | |  | a. | backbeat; style beat | |  | b. | two-beat; four-beat | |  | c. | foxtrot; honky-tonk | |  | d. | fast; slow |  |  |  | | --- | --- | | *ANSWER:* | b | |

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| 26. In music, harmony refers to:   |  |  |  | | --- | --- | --- | |  | a. | how chords are formed | |  | b. | how long chords last | |  | c. | how long chords succeed each other | |  | d. | all of these are correct |  |  |  | | --- | --- | | *ANSWER:* | d | |

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| 27. An emphasized note, chord, or non-pitched sound is called a(n):   |  |  |  | | --- | --- | --- | |  | a. | syncopated beat | |  | b. | accent | |  | c. | bent note | |  | d. | tag |  |  |  | | --- | --- | | *ANSWER:* | b | |

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| 28. Chuck Berry's song “Maybellene” has country music influence because of its:   |  |  |  | | --- | --- | --- | |  | a. | twelve-bar blues form | |  | b. | backbeat | |  | c. | slightly distorted electric guitar sound | |  | d. | none of these are correct |  |  |  | | --- | --- | | *ANSWER:* | b | |

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| 29. In the twentieth century, \_\_\_\_\_ was the dominant element.   |  |  |  | | --- | --- | --- | |  | a. | sound | |  | b. | melody | |  | c. | harmony | |  | d. | rhythm |  |  |  | | --- | --- | | *ANSWER:* | d | |

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| 30. The \_\_\_\_\_ is a percussive sound on the second of a pair of beats.   |  |  |  | | --- | --- | --- | |  | a. | call-and-response | |  | b. | four-beat rhythm | |  | c. | backbeat | |  | d. | harmony |  |  |  | | --- | --- | | *ANSWER:* | c | |

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| 31. What form is most widely used for a blues song?   |  |  |  | | --- | --- | --- | |  | a. | twelve-bar form | |  | b. | verse/chorus form | |  | c. | a waltz form | |  | d. | sixteen-bar form |  |  |  | | --- | --- | | *ANSWER:* | a | |

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| 32. The backbeat became part of popular music in the:   |  |  |  | | --- | --- | --- | |  | a. | late nineteenth century | |  | b. | 1920s | |  | c. | 1950s | |  | d. | 1970s |  |  |  | | --- | --- | | *ANSWER:* | b | |

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| 33. A short melodic (usually instrumental) idea is:   |  |  |  | | --- | --- | --- | |  | a. | a diatonic scale | |  | b. | an accent | |  | c. | syncopation | |  | d. | a riff |  |  |  | | --- | --- | | *ANSWER:* | d | |

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| 34. Which of the following performers won the DMC Online DJ Championship in 2015?   |  |  |  | | --- | --- | --- | |  | a. | Chester P | |  | b. | Erick Jay | |  | c. | Vekked | |  | d. | Buddy Holly |  |  |  | | --- | --- | | *ANSWER:* | c | |

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| 35. Chords that appear not in a random pattern but rather in particular sequences are called:   |  |  |  | | --- | --- | --- | |  | a. | harmonic textures | |  | b. | chord progressions | |  | c. | blues sequences | |  | d. | pentatonic harmonies |  |  |  | | --- | --- | | *ANSWER:* | b | |

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| 36. The regular measure of time heard in popular music is called the:   |  |  |  | | --- | --- | --- | |  | a. | accent | |  | b. | syncopation | |  | c. | beat | |  | d. | tempo |  |  |  | | --- | --- | | *ANSWER:* | c | |

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| 37. Our text delineates three types of "beat." They are:   |  |  |  | | --- | --- | --- | |  | a. | style, tempo, and accented | |  | b. | syncopated, accented, and good | |  | c. | tempo, four-beat, and backbeat | |  | d. | timekeeping, style, and good |  |  |  | | --- | --- | | *ANSWER:* | d | |

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| 38. Which of the following instruments would NOT be commonly found in a rhythm section?   |  |  |  | | --- | --- | --- | |  | a. | flute | |  | b. | guitar | |  | c. | piano | |  | d. | electric bass |  |  |  | | --- | --- | | *ANSWER:* | a | |

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| 39. Melody was the dominant element throughout the nineteenth century because:   |  |  |  | | --- | --- | --- | |  | a. | the four style beats defined eras and styles more clearly than any other element | |  | b. | of the shift from a European to an African rhythmic conception | |  | c. | it was the easiest element to transmit via sheet music | |  | d. | of the African influence of early nineteenth century popular song |  |  |  | | --- | --- | | *ANSWER:* | c | |

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| 40. The term *syncopation* is defined as:   |  |  |  | | --- | --- | --- | |  | a. | the reprise of a popular song | |  | b. | an accent that does not line up with the beat | |  | c. | a countermelody sung in a minor key | |  | d. | the final portion of a song that repeats and fades away |  |  |  | | --- | --- | | *ANSWER:* | b | |

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| 41. Which of the following is NOT an instrument commonly used in Anglo-American folk music?   |  |  |  | | --- | --- | --- | |  | a. | steel guitar | |  | b. | fiddle | |  | c. | banjo | |  | d. | conga drum |  |  |  | | --- | --- | | *ANSWER:* | d | |

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| 42. Melody is a general term which is vaguely used to denote successions of single notes which are musically:   |  |  |  | | --- | --- | --- | |  | a. | effective | |  | b. | sophisticated | |  | c. | appealing | |  | d. | diverse |  |  |  | | --- | --- | | *ANSWER:* | a | |

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| 43. For most people, which gives a song a "good" beat is when the rhythms are:   |  |  |  | | --- | --- | --- | |  | a. | fast | |  | b. | syncopated | |  | c. | coordinated | |  | d. | complex |  |  |  | | --- | --- | | *ANSWER:* | b | |

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| 44. Which of the following is an example of a "found" instrument?   |  |  |  | | --- | --- | --- | |  | a. | synthesizer | |  | b. | string bass | |  | c. | piano | |  | d. | turntable |  |  |  | | --- | --- | | *ANSWER:* | d | |

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| 45. The verse of a song features \_\_\_\_\_ lyrics set to \_\_\_\_\_ melody.   |  |  |  | | --- | --- | --- | |  | a. | the same; a different | |  | b. | different; a different | |  | c. | different; the same | |  | d. | the same; the same |  |  |  | | --- | --- | | *ANSWER:* | a | |