|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1. Music in the nineteenth century emphasized rhythm over melody.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | False |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 2. Texture refers to the relationship among the different parts in music.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | True |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 3. In the chorus of a song in verse/chorus form, the lyrics are set to a different melody.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | False |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 4. Tempo refers to the speed of the beat.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | True |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 5. A riff typically contains no more than three notes.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | False |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 6. A backbeat refers to a note that is emphasized.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | False |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 7. In a blues song, the typical chord progression is as follows: I–IV–vi–V.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | False |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 8. In an electric blues band, the background instruments (piano, second guitar, bass, and drums) that support the vocal and harmonica are called the rhythm section.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | True |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 9. The technique of *pizzicato* on the string bass is rare classical music but common in popular music.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | False |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 10. Riffs are musical fragments that are often syncopated.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | True |

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|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 11. A *bar* is type of harmony used in typical twelve-bar blues.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | False |

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|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 12. A typical blues chorus is 32 bars long.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | False |

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|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 13. Rhythm is the general term which is vaguely used to denote successions of single notes which are musically effective.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | False |

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|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 14. The musical form of the chorus of Chuck Berry's song "Maybellene" is the twelve-bar blues.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | True |

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|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 15. The typical lyrics of a blues song, such as "Maybellene," comprise a rhymed couplet.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | True |

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|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 16. The terms *measure* and *beat* refer to the same thing and are used interchangeably.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | False |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 17. Form is the organization of music in time.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | True |

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|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 18. The rhythm section became a fixture in popular music during the 1950s.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | False |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 19. In harmony, when chords appear in a particular sequence, it's known as a chord progression.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | True |

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|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 20. Chords are most easily recognized when all pitches sound at the same time.

|  |  |  |
| --- | --- | --- |
|   | a.  | True |
|   | b.  | False |

|  |  |
| --- | --- |
| *ANSWER:* | True |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 21. Short melodic fragments are called:

|  |  |  |
| --- | --- | --- |
|   | a.  | scales |
|   | b.  | accents |
|   | c.  | intervals |
|   | d.  | riffs |

|  |  |
| --- | --- |
| *ANSWER:* | d |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 22. Blues songs tend to follow a simple chord progression using:

|  |  |  |
| --- | --- | --- |
|   | a.  | II, V, and I chords |
|   | b.  | II, III, and IV chords |
|   | c.  | I, IV, and V chords |
|   | d.  | I, II, and III chords |

|  |  |
| --- | --- |
| *ANSWER:* | c |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 23. Chuck Berry's instrument was the:

|  |  |  |
| --- | --- | --- |
|   | a.  | piano |
|   | b.  | saxophone |
|   | c.  | upright bass |
|   | d.  | electric guitar |

|  |  |
| --- | --- |
| *ANSWER:* | d |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 24. The rhythm section is a heterogeneous group of instruments that includes at least one chord instrument, one \_\_\_\_\_ instrument, and one percussion instrument.

|  |  |  |
| --- | --- | --- |
|   | a.  | wind |
|   | b.  | string |
|   | c.  | melody |
|   | d.  | bass |

|  |  |
| --- | --- |
| *ANSWER:* | d |

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|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 25. Chuck Berry’s “Maybellene” shifts between a \_\_\_\_\_ and a \_\_\_\_\_ rhythm.

|  |  |  |
| --- | --- | --- |
|   | a.  | backbeat; style beat |
|   | b.  | two-beat; four-beat |
|   | c.  | foxtrot; honky-tonk |
|   | d.  | fast; slow |

|  |  |
| --- | --- |
| *ANSWER:* | b |

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|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 26. In music, harmony refers to:

|  |  |  |
| --- | --- | --- |
|   | a.  | how chords are formed |
|   | b.  | how long chords last |
|   | c.  | how long chords succeed each other |
|   | d.  | all of these are correct |

|  |  |
| --- | --- |
| *ANSWER:* | d |

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|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 27. An emphasized note, chord, or non-pitched sound is called a(n):

|  |  |  |
| --- | --- | --- |
|   | a.  | syncopated beat |
|   | b.  | accent |
|   | c.  | bent note |
|   | d.  | tag |

|  |  |
| --- | --- |
| *ANSWER:* | b |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 28. Chuck Berry's song “Maybellene” has country music influence because of its:

|  |  |  |
| --- | --- | --- |
|   | a.  | twelve-bar blues form |
|   | b.  | backbeat |
|   | c.  | slightly distorted electric guitar sound |
|   | d.  | none of these are correct |

|  |  |
| --- | --- |
| *ANSWER:* | b |

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|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 29. In the twentieth century, \_\_\_\_\_ was the dominant element.

|  |  |  |
| --- | --- | --- |
|   | a.  | sound |
|   | b.  | melody |
|   | c.  | harmony |
|   | d.  | rhythm |

|  |  |
| --- | --- |
| *ANSWER:* | d |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 30. The \_\_\_\_\_ is a percussive sound on the second of a pair of beats.

|  |  |  |
| --- | --- | --- |
|   | a.  | call-and-response |
|   | b.  | four-beat rhythm |
|   | c.  | backbeat |
|   | d.  | harmony |

|  |  |
| --- | --- |
| *ANSWER:* | c |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 31. What form is most widely used for a blues song?

|  |  |  |
| --- | --- | --- |
|   | a.  | twelve-bar form |
|   | b.  | verse/chorus form |
|   | c.  | a waltz form |
|   | d.  | sixteen-bar form |

|  |  |
| --- | --- |
| *ANSWER:* | a |

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|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 32. The backbeat became part of popular music in the:

|  |  |  |
| --- | --- | --- |
|   | a.  | late nineteenth century |
|   | b.  | 1920s |
|   | c.  | 1950s |
|   | d.  | 1970s |

|  |  |
| --- | --- |
| *ANSWER:* | b |

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|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 33. A short melodic (usually instrumental) idea is:

|  |  |  |
| --- | --- | --- |
|   | a.  | a diatonic scale |
|   | b.  | an accent |
|   | c.  | syncopation |
|   | d.  | a riff |

|  |  |
| --- | --- |
| *ANSWER:* | d |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 34. Which of the following performers won the DMC Online DJ Championship in 2015?

|  |  |  |
| --- | --- | --- |
|   | a.  | Chester P |
|   | b.  | Erick Jay |
|   | c.  | Vekked |
|   | d.  | Buddy Holly |

|  |  |
| --- | --- |
| *ANSWER:* | c |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 35. Chords that appear not in a random pattern but rather in particular sequences are called:

|  |  |  |
| --- | --- | --- |
|   | a.  | harmonic textures |
|   | b.  | chord progressions |
|   | c.  | blues sequences |
|   | d.  | pentatonic harmonies |

|  |  |
| --- | --- |
| *ANSWER:* | b |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 36. The regular measure of time heard in popular music is called the:

|  |  |  |
| --- | --- | --- |
|   | a.  | accent |
|   | b.  | syncopation |
|   | c.  | beat |
|   | d.  | tempo |

|  |  |
| --- | --- |
| *ANSWER:* | c |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 37. Our text delineates three types of "beat." They are:

|  |  |  |
| --- | --- | --- |
|   | a.  | style, tempo, and accented |
|   | b.  | syncopated, accented, and good |
|   | c.  | tempo, four-beat, and backbeat |
|   | d.  | timekeeping, style, and good |

|  |  |
| --- | --- |
| *ANSWER:* | d |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 38. Which of the following instruments would NOT be commonly found in a rhythm section?

|  |  |  |
| --- | --- | --- |
|   | a.  | flute |
|   | b.  | guitar |
|   | c.  | piano |
|   | d.  | electric bass |

|  |  |
| --- | --- |
| *ANSWER:* | a |

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|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 39. Melody was the dominant element throughout the nineteenth century because:

|  |  |  |
| --- | --- | --- |
|   | a.  | the four style beats defined eras and styles more clearly than any other element |
|   | b.  | of the shift from a European to an African rhythmic conception |
|   | c.  | it was the easiest element to transmit via sheet music |
|   | d.  | of the African influence of early nineteenth century popular song |

|  |  |
| --- | --- |
| *ANSWER:* | c |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 40. The term *syncopation* is defined as:

|  |  |  |
| --- | --- | --- |
|   | a.  | the reprise of a popular song |
|   | b.  | an accent that does not line up with the beat |
|   | c.  | a countermelody sung in a minor key |
|   | d.  | the final portion of a song that repeats and fades away |

|  |  |
| --- | --- |
| *ANSWER:* | b |

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|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 41. Which of the following is NOT an instrument commonly used in Anglo-American folk music?

|  |  |  |
| --- | --- | --- |
|   | a.  | steel guitar |
|   | b.  | fiddle |
|   | c.  | banjo |
|   | d.  | conga drum |

|  |  |
| --- | --- |
| *ANSWER:* | d |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 42. Melody is a general term which is vaguely used to denote successions of single notes which are musically:

|  |  |  |
| --- | --- | --- |
|   | a.  | effective  |
|   | b.  | sophisticated  |
|   | c.  | appealing |
|   | d.  | diverse  |

|  |  |
| --- | --- |
| *ANSWER:* | a |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 43. For most people, which gives a song a "good" beat is when the rhythms are:

|  |  |  |
| --- | --- | --- |
|   | a.  | fast  |
|   | b.  | syncopated |
|   | c.  | coordinated |
|   | d.  | complex |

|  |  |
| --- | --- |
| *ANSWER:* | b |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 44. Which of the following is an example of a "found" instrument?

|  |  |  |
| --- | --- | --- |
|   | a.  | synthesizer  |
|   | b.  | string bass  |
|   | c.  | piano  |
|   | d.  | turntable |

|  |  |
| --- | --- |
| *ANSWER:* | d |

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|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 45. The verse of a song features \_\_\_\_\_ lyrics set to \_\_\_\_\_ melody.

|  |  |  |
| --- | --- | --- |
|   | a.  | the same; a different  |
|   | b.  | different; a different  |
|   | c.  | different; the same  |
|   | d.  | the same; the same  |

|  |  |
| --- | --- |
| *ANSWER:* | a |

 |